

The Addison Mizner Award
For Excellence in Classical and Traditional Architecture

The Florida Chapter of the ICAA

Call for Entries
2017

Criteria

The Florida Chapter of the Institute of Classical Architecture & Art is pleased to announce the annual Addison Mizner Medal for Excellence in Classical and Traditional Architecture. The awards program is intended to celebrate individuals and design firms in Florida and the Grand Caribbean who excel in the advancement and promotion of the ideals of classicism and traditional design in architecture, urbanism and the allied arts. The awards are named for Addison Mizner, the architect whose civic and domestic works defined the standards of excellence in composition and craftsmanship for classical and traditional design in the early years of urban development in Florida. Addison Mizner's introduction of the Spanish Colonial and Mediterranean style left an indelible mark on the architecture and urban cultural history of Florida and, to this day, delights those who visit his buildings and urban places.

Categories

The awards will recognize built work in the following categories: Residential less than 5,000 sqft, Residential greater than 5,000 sqft., Residential Estate over 10,000 sqft, Multi-Family Residential, Commercial, Institutional, Historic Preservation, Landscape Architecture, Residential Interior Design, Commercial Interior Design, One Room Interior Design, Addition, Renovation, Urbanism, Craftsmanship, Fine Arts, Research and Documentation, Pedagogy and Patronage. In addition, an un-built student project will be awarded under the Emerging Classicist category.

Eligibility

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years. Individuals and firms may join the Florida Chapter of the ICAA at any time by visiting www.flclassicist.org or www.classicist.org.

Jury

The jury consists of three jurors selected from among architects, designers and academics recognized for their knowledge of and experience in the practice and theory of classical and traditional architecture. The jurors will convene on Saturday, November 11th, in the city of Miami, Florida, for deliberation. Jury results will be announced on October 1st and winning entries will be recognized at an evening ceremony held on February, 24 2018, in Palm Beach, Florida. The winning entries will be displayed on the ICAA Florida Chapter website (www.classicist.org).

Submission Requirements

Each entry should be submitted in a three-ring binder with end pockets. The entry form and submission fee should be enclosed in an unsealed envelope and inserted into the front binder pocket. Nothing should be added to the binder that identifies the firm or individual making the submission. Entrants must include a prepaid return envelope inserted in the back pocket of the binder so the submission can be returned. The submission fee is \$150 for the first submission and \$100 for subsequent submissions. The binder submission should include a two page Project Statement summarizing the theoretical and conceptual content of the project, compositional elements and references as well as prominent features of the site, materials and methods of construction, project administration and any other information necessary to convey the significance of the project to the jury. A maximum of six drawings and twenty photographs can be submitted. Each drawing and photograph should include a caption on the reverse side of the page explaining the image to the jury. Similar explanatory information and images should be provided for interior design, urbanism, the emerging classicist award and craftsmanship. A one page list of key products, materials, and suppliers as well as a one page list of key contractors, sub-contractors, and craftsmen and women must be included together with the entry form and submission fee. A Power Point file of the submission on a CD at 300 DPI resolutions is also required and should be inserted in the front binder pocket.

The binder and fee must be received by 5:00 PM EST on Monday, November 6th, 2017 and should be submitted to the following address:

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